# Kentucky Storytelling Association Newsletter

Volume 12, Issue 4 - Fall Issue

October, 2016



# President's Column

President Steve Lanham

# What does the future hold for the Kentucky Storytelling Association?

I'll be the first to admit that I'm not Nostradamus, but the KSA board has adopted a strategic plan to guide us through 2018 and beyond. Thanks to all the members of the Strategic Plan Committee that worked diligently on this strategic plan during the first half of 2016. They are Mary Hamilton, Ed Bryson, Amanda Hay, Mick Parsons, Gwenda Huff-Johnson, and Cynthia Lanham. I had the privilege of facilitating the discussions among this group of long-time and new members. Each person brought a unique set of skills and a unique perspective to the conversation.

The committee identified 8 broad areas for growth and improvement for the next few years. Those are:

- 1. Offer more ways members and others can support the KSA mission.
- 2. Upgrade technical platform for document storage and for promotion.
- 3. Retain and attract members more effectively.
- 4. Enhance and expand programs offered by KSA.
- 5. Improve and extend KSA promotional materials.
- 6. Increase the financial stability of KSA.
- 7. Increase development opportunities for KSA Board members.
- 8. Increase participation by KSA members.

# Inside this issue

•	President's Column	1
•	Board Appointments	2
•	KSA Membership Meeting	2
•	A Moth To The Flame	3
•	KSA To Use MailChimp	4
•	Call For Volunteers	4
•	Registration Form For KSA Conference	6
•	Member Benefits Change	7
•	Time to Renew	8
•	Cave Run Storytelling Festival Story Slam	8
•	Greetings From Wandering Storytellers	9
•	Wandering Storytellers Lexington in Jeopardy	9
•	Thanks Kroger Shoppers	9
•	KSA Board Meeting Announcement	10
•	Congratulation, KSA Members	10
•	Student Storytelling Club	10
•	Newsletter Editor Needed	11
•	Upcoming Storytelling Events	11
•	Your KSA Board Members	14
•	Your KSA Committee Chairs	14

I don't have the space to get into all of the details of the strategic plan right here, but I have to say that I'm excited about the ideas that the committee has suggested.

KSA currently has a website and a Facebook page, but there are so many other ways we can increase awareness about KSA online. We're lucky to have people like Mick Parsons on the committee who know all about online promotion and how we can better store all KSA documents in "the cloud" for better access by board members and others who need them.

I also appreciate Mary Hamilton and Ed Bryson for taking a close look at KSA donors, volunteers, and partners and defining each of those terms so we can all be on the same page. Again, I can't go into the details here, but I ask each one of you to be thinking about potential partners for KSA. We're looking for two types of partners

- 1. The first are program partners who help KSA provide its ongoing programs. An example would be Lexington Public Library, which provides space in the Farish Theater for our monthly Wandering Storyteller events. That equates to a \$1,320 value per year.
- The second type of partner is an outreach partner, who supports KSA in its mission, but does not assist in the production, presentation, or enhancement of any specific KSA program. For example, the Cave Run Storytelling Festival gives KSA one hour on its stage to hold a Story Slam operated solely by KSA. This helps in promoting KSA.

As I said, the board has approved this plan and will be implementing the details over the next few years. If you'd like a copy, please email me at <a href="mailto:president@kystory.org">president@kystory.org</a> or call me at 502-319-0252. Please know this: This strategic plan belongs to all KSA members and we need all of you to help us make it happen. I encourage each of you to be willing to help if called upon to do so as we make KSA better and more viable in the future.

#### Board Appointments by Mary Hamilton

At the May KSA Board meeting, Bob Thompson was appointed to fill the vacated Secretary position for a term that runs through 2017. At the August KSA board meeting, the following were appointed to fill existing and upcoming Board vacancies: Mary Hamilton was appointed 2016 President-elect, effective immediately. She will become KSA's 2017 President. Sierra Hatfield was appointed Quadrant 3 Director, effective upon election of Ed Bryson as 2017 President-elect. This is a one-year appointment.

**Board Election** 

Election of the following slate of 2017 officers is currently underway.

President-elect: Ed Bryson Treasurer: Steve Lanham At-large 2 Director: Mick Parsons Quadrant 1 Director: Debra Kumar Quadrant 4 Director: Amanda Hay

If you have not yet returned your ballot, please do so by October 10<sup>th</sup>. Bylaws require a certain percentage of KSA members to vote for an election to be valid.

## KSA Membership Meeting

The yearly membership meeting of the Kentucky Storytelling Association will take place on Saturday, November 5<sup>th</sup> from 1:30 – 2:00 p.m. in Room 307, Lee Avenue Branch, Pike County Public Library, 126 Lee Avenue, Pikeville, KY 41501. You do **not** have to be a paid Conference registrant to participate in the KSA membership meeting. Members and non-members are welcome to attend.

#### A Moth to the Flame By Regan M. Wann

As an avid podcast listener, The Moth has been a staple of my weekly drive-time fare for many years. I knew Louisville had a monthly Moth Story Slam and, like you do, my husband and I had "been planning to" go for a long time but hadn't quite made it happen.

In December of 2014 we took a family trip to New York City. While we were planning our trip I checked to see if either of my favorite storytelling shows The Moth and Risk had a live show happening while we were in town. We were in luck! The Moth had a show at Housing Works Bookstore and Cafe, a show we assumed was an invitational event. When we arrived, however, people all over the street were running their stories, pacing and laughing with friends, saying they hoped that they were chosen. My husband figured it out first, "Regan, I think this is a Story Slam. You should put your name in!"

Well that was just a crazy idea.

Then again, I DID have a story that could be squeezed into the theme of the night. I HAD been talking for months (ok, years, I know, I know!) about doing a Story Slam in Louisville. And this WOULD make an amazing story saying I had put my name in, what if I had actually been chosen, wasn't that a funny thing to do?!

So I took a quick walk around the block, pacing out the story and making sure I knew what I wanted to say, knowing full well there was NO chance my name would be called. Heck, we were counting forward in the line just to make sure we were going to make it in at all. We did make it in and, steeling myself just to do this much, I approached the stage and signed up.

Feeling like my adventure was over, and congratulating myself on not looking like a jerk in front of Ophira Eisenberg, I took a deep breath and then we had to literally climb over people just to find a seat. The place was PACKED. If people could have been hanging from the rafters, we would have been. We finally found a spot wedged onto a step on one of the spiral staircases to the balcony and settled in. I even made a joke about how glad I would be when my name wasn't called since I couldn't possibly move.

So, naturally, my name was the third one called that night. My story was funny and it was well received. I didn't win probably a good thing since I don't get back to New York often enough to participate in a Grand Slam but I did come in second after two people tied for first. A stream of people came up to me after the show complimenting my story and asking how long I'd been doing The Moth. "This is my first time!" was all I could choke out, shocked at how many nice things people had to say.

And I was hooked.

I'd like to say that we immediately started attending the Louisville Story Slam but it was winter and we live in the country, it's an hour drive to get to Louisville, so it was summer before we made it out. Once we finally made it, however, I was sucked right back in and we've been as regular as we can be since that time. In September I won the Story Slam, which means I will be included in the next Grand Slam for Louisville at the end of this year. My husband has even started telling stories at The Moth!

At the end of the day it isn't the stage that calls any of us back to The Moth I mean, having people respond to stories about you that you think are interesting is gratifying, certainly, and I'd be lying if I tried to make it sound like that was NO part of the draw but the thing that really makes people become regulars at a Story Slam is the community. Seeing the same faces, learning what storytellers you like best and which ones you hope to one day grow up to become, hearing the responses of the audience who clearly and sometimes loudly have your back when you need them. You just don't find a more supportive audience or a group as ready to see you succeed.

I can tell you that this extends to other Moth events, as well. My sister, who is a professional musician in Nashville, was hired to play music for the first ever Moth event in Nashville (a fact I found utterly surprising, by the way) a Main Stage show taking place during the Speak Easy spoken word festival at OZ Arts. I drove down as her "plus one" and was lucky enough to hang out in the greenroom with the seasoned storytellers The Moth brings out to Main Stage events. The storytellers were warm and supportive with each other. Dan Kennedy was deeply approachable, and then the audience welcomed the whole lot of them as if The Moth had been born in Nashville and was coming home. That culture really matters, if you ask me, and it's what keeps a lot of us coming back. I recommend it to anyone and to everyone.

If you have been thinking about giving The Moth a try, I strongly support you doing so and hope I'll be there the night you decide to come out the first time! If you are a new storyteller or a longtime teller there's a place for you there. It's important to note The Moth is a true storytelling show, so it has to be YOUR story to tell, true to the best of your memory, be tell-able in 5ish minutes, and have some connection to the theme of the night. No rants, no stand up, no tall tales, and NO NOTES. It's just you, the mic, and a sea of supportive people who can't wait to hear what you are about to say. The Moth in Louisville is the last Tuesday of each month at Headliners. Join the fun!

## KSA to Use MailChimp by Mary Hamilton & Mick Parsons

Emailing messages to KSA members has never been an easy process. Some messages bounce; some member's email programs declare KSA messages to be trash because they are sent to multiple people at the same time; some members who've accepted the task of emailing messages to KSA members have been declared spammers for sending messages to lots of people at the same time. Yikes!! Your KSA Strategic Planning Committee saw a need to solve this problem. KSA Communications Committee members' research on various emailing programs has resulted in the selection of MailChimp as the email marketing program best suited for KSA needs.

#### What will this mean for you as a KSA member?

Instead of KSA newsletters, announcements, and other messages coming to you via a KSA individual member sending them out using their own email software, those messages will come from KSA@kystory.org. (Be sure to check your spam filters and add this address to your allowable list if necessary.) Members who receive Teller Wanted notices will begin receiving those through MailChimp too.

MailChimp will enable us to communicate with you more effectively and more efficiently. KSA may be able to use our member roster to subscribe all members to KSA's MailChimp, or we may need to ask you to subscribe; so please watch for additional information and for emails from KSA powered by MailChimp to begin arriving by the end of 2016.

#### How much of your money will KSA spend to use MailChimp?

Zero! That's right! MailChimp offers a free email marketing service that stays free until KSA has over 2000 subscribers and sends more than 12,000 emails per month. So, KSA has lots of growing to do before out-growing MailChimp's free service. How much growing? With our current membership of 93 members, KSA would have to send you 129 emails a month to be sending 12,000 emails per month – don't worry, that will not happen!

# CALL FOR VOLUNTEERS by Betsy Fleischer

#### Dear KSA Folks,

Our annual conference is coming up in November, the 4th and 5th, Friday night and Saturday day and night in Pikeville. It takes a lot of helping hands to make it a success; that is where you come in. Your conference is in serious need of hands (and brains and smiles). Several jobs have been filled. Thank you.

Please look at the following list and volunteer by contacting Betsy via email <u>conference@kystory.org</u> or phone 859-612-8275 by **October 20<sup>th</sup>** so I can rest assured that all jobs are filled!

- Registration Table Two people are needed for Saturday morning to check off names, hand out packets, and help people to go online if need be.
- Friday Evening Concert Timer One person is needed for keeping the time for the tellers. A timer will be supplied and time cards to hold up for the tellers to see. You are a demigod!

- Friday evening Late Night Story Slam Scorekeeper This is the person who tallies; penmanship and elementary math skills required.
- Friday evening Late Night Story Slam Judges Two additional people are needed to listen, enjoy, decide, and flip a number card up for the Scorekeeper to see.
- Friday evening Late Night Story Slam Timer This person is responsible for keeping the time for the tellers. A timer and time cards to hold up for the tellers to see will be supplied. You are a demigod!
- Story Store Clerks Eight people are needed for the story store as follows: one person for 30 minutes from 6:30 7:00 pm, one person for 15 minutes during a Friday evening break, one person for 30 minutes from 8:00 8:30 am on Saturday morning, two people during lunch (11:45 am 12:20 pm & 12:20 1:00 pm), one person for 15 minutes from 3:30 3:45 pm, two people during dinner (5:40 6:15 pm & 6:15 7:00), and one person for final sales and checkout from 9:30 10:00 pm. Penmanship and math skills required.
- Saturday Day Emcee(s) Two people are needed for the first two open mic slots at 8:45 9:15 am and 1:00 – 1:30 pm. This can be one person doing both or two people, each with their own slot. This person will have a script from which to read, announce names picked from the hats, and draw a name for a door prize
- Saturday Day Timer(s) One person for the day or three (one for each open mic)(the times needed are 8:45 9:25 am, 1:00 1:30 pm, & 5:10 5:40 pm); this person times the picked tellers/ a timer can be supplied and time cards to hold up for the tellers to see. You are a demigod!
- Saturday Evening Concert Emcee One person who will have a script to facilitate the concert event; introducing the featured tellers, picking and announcing the names from the hats, and closing the concert.
- Saturday Evening Concert Timer One person who will time the picked tellers. A timer and time cards to hold up for the tellers to see will be supplied. You are a demigod!
- Room Monitors Six additional people are needed; three for the 2:15 3:30 pm workshops, and three for the 3:45 – 5:00 pm workshops. This person will help the presenter as requested, is the timer for the workshop, agree with presenter on 5 and 2 minutes left signals, give each attendee a workshop evaluation form, collect the forms and give a copy to the presenter and put the other copy in the collection place (specific instructions are supplied in each room).
- Door Monitors Nine people are needed; one for each workshop, these people are responsible for keeping all drinks and food out of the workshop rooms. These people can also be the Room Monitor if need be. The times needed are 9:15 – 11:45 am, 2:15 – 3:30 pm, and 3:45 – 5:00 pm.
- Door Prize Chair One person is needed to solicit 7 door prizes, bring to the conference on Friday, and set up the Door Prize table.
- Coffee maker One person to make the coffee on Saturday morning and again as needed throughout the day.
- Hospitality Room Monitors One or two people who will check the room and bring in more coffee, tea, water, cups or other supplies as needed from the adjacent kitchen. One person for all day or two in morning and afternoon shifts.
- Proofreader An additional person is needed to proofread all publicity for the conference

# **Registration Form for 2016 Kentucky Storytelling Conference**

(For online registration or credit card payment via PayPal, go to www.kystory.org)

Early Bird Registration discount - Deadline October 28 <sup>th</sup>	Single	Family of 3 or More	
KSA Members	\$55 \$110		
Non-members	\$75	\$190	
After October 28 <sup>th</sup> Single Family of 3 or			
	\$80	\$200	

Name: \_\_\_\_

Name for Conference name tag if different from above:

Do you need a sign language interpreter or other form of accommodation for this conference? Please circle: Yes No If yes, please describe your need:						
Street Address:						
City:	State:	Zip:				
Email (optional):						
Telephone:						
Additional Comments for the Conferen	ce Organizers:					

Mail this form and your check or money order to:

KSA, P O Box 4148, Frankfort, KY 40604-4148.

**Privacy:** KSA does not share, rent, sell or distribute your private personal information. **Refunds:** A written refund request must be received by October 15<sup>th</sup> and 50% of your registration will be returned on receipt of such notice.

**Deadlines: Early** Bird discount registration payments must arrive online or be postmarked by October 28th. **Mailed full fee** registration payments must reach KSA by November 3rd. **Online full fee** registration payments can be accepted as late as the morning of the Conference.

## Member Benefits Change by Mary Hamilton

At the August Board meeting your KSA board added two membership benefits to allow new and renewing KSA members the right to issue \$10 new member discount coupons to prospective KSA members and the opportunity to purchase gift memberships for new KSA members at a \$10 discount from the regular membership rates.

By far the best way for KSA membership to grow is through word-of-mouth. Now, you'll be able to not only tell someone else about KSA, but you'll also be able to give them a discount on their first year of membership. Your \$10 new member discount coupons (both a paper coupon and an electronic coupon code) will be sent to you when you renew your current membership.

With many holidays fast approaching, you may be thinking of potential gifts. Now you can purchase discounted KSA memberships to give as gifts to new members. Unless you tell KSA otherwise your gift will be acknowledged in a letter welcoming the new KSA member. To purchase a gift membership, visit <u>http://www.kystory.org/membership/membership-form-gift.shtml</u> or use this form:

**Gift Membership Form** To give more than one gift membership, please submit a separate form for each gift membership.

Your Name	
Should KSA acknowledge you as the giver?	O <sub>Yes</sub> O <sub>No</sub>
Name of New Member	
Name of New Family, Institution/Organization, if applicable	
Street Address	
City	
State	
ZIP code	
E-mail	
Telephone	

#### Type of Membership (Select one)

C Regular Individual: \$15 per year

C Student: \$5 per year

C Elder over 65: \$10 per year

Family (to include all members of one family, living in the same household or members supported by family off attending school): \$40 per year

Institution/Organization: \$50 per year

#### Mail the form and your check for Gift memberships to:

KSA P O Box 4148 Frankfort, KY 40604-4148

## Time to Renew by Mary Hamilton

Yes, it's time! Your KSA dues expire October 31, 2016, unless you joined this year or paid for multiple years when you last renewed your dues. If you are not sure if your dues are up for renewal now, send an email to <u>roster@kystory.org</u> or contact Charles Wright at 502-223-4523 to find out. How much are dues? Individuals \$25; Elders (over 65) \$20; Students \$15; Family (everyone in same household including students away at school) \$50, and Organization/Institution \$60. Please continue your support for KSA's mission -- developing ongoing support and appreciation for storytelling in our Commonwealth – by renewing your membership today. This year, you'll receive more than a thank you in your renewal acknowledgement letter – see *Member Benefits Change* article to learn more.



Cave Run Storytelling Festival Story Slam Winners (from left to right): 1<sup>st</sup> place – John Knight of Lexington; 2<sup>nd</sup> place – Jim Miller of Georgetown; and 3<sup>rd</sup> place – Phyllis Schraq of Ames, Iowa

# Cave Run Storytelling Festival Story Slam by Charles Wright

At the Cave Run Storytelling Festival on Saturday September 24<sup>th</sup> the fourth Cave Run Story Slam was held. The slam was run by The Kentucky Storytelling Association. We had 20 entries of which at least ten were able to tell within the time limits of the event.

Thanks to the KSA members who volunteered their time to make this happen: Betsy Fleischer (emcee), Carleton Hughes, Jerry Young, and Maryann Zoll (judges), Ed Bryson (timekeeper), and Charles Wright (scorekeeper).

Special Thanks to the Cave Run Storytelling Festival.

## Greetings From Wandering Storytellers by Cynthia Lanham

The end may be coming to the Lexington Wandering Storytellers.

First I'd like to say what an amazing group of featured tellers we had this year. Thank you to Billy Goldsmith, Ed Bryson, Gwenda Huff Johnson, Octavia Sexton, Mike and Maggie Beville. All of you have been amazing to drive all the way from where you live to Lexington to share stories with us. I appreciate it from the bottom of my heart. In October Betsy Fleischer will be entertaining us with spooky tales just in time for Halloween and Bill Watson will keep us mesmerized in November with tales from "Back in the Day." I am looking forward to hearing from Betsy and Bill. At November's Storytelling conference I would like to honor each participant for being a guest teller at Wandering Storytellers so please make plans to attend.

In September we had a story lab with two visitors. What was best about story lab this time was we all had a chance to sit at the feet of Mary Hamilton and listen to how the master crafts her stories. She let us in on her thought process when constructing stories and we got to ask some burning questions. I for one learned a great deal

In December, we will have a story slam. You do NOT want to miss this event as we will be having cash prizes for the winner.

This could be the last Lexington Wandering Storytellers event. Mary Hamilton sent out a call to anyone willing to lead Wandering Storytellers in Lexington next year but no one has responded. I have enjoyed being the Wandering Storytellers chair this year but I will not be able to serve in this role next year. Therefore, if there is no chair for this event, sadly we will have to close up shop. We have entertained many members and guests over the years with the funny, sad and outrageous stories. Keep up the storytelling! You guys are wonderful!

### Wandering Storytellers Lexington in Jeopardy by Mary Hamilton

Like me, you've probably heard the saying "all good things must come to an end." The end of 2016 might also mark the end of Wandering Storytellers in Lexington. What is Wandering Storytellers Lexington? It's a monthly storytelling event with varied content – featured tellers, open mics, story labs, or story slams – held at the Farish Theatre, Lexington Public Library in downtown Lexington. The current Wandering Storytellers Lexington Chair needs to step down, and so far, pleas for a KSA member to take her place have gone unanswered. The Lexington Public Library has been a valuable, wonderful partner for this event, but they will need to be notified in a timely manner if KSA is no longer able to continue this partnership. If you are interested in serving as the Chair/Coordinator of the Wandering Storytellers event in Lexington, please contact President-elect Mary Hamilton by November 5<sup>th</sup> (the closing day of our upcoming Kentucky Storytelling Conference). You can reach her mary@maryhamilton.info or 502-223-4523. If no one has stepped forward, on November 7<sup>th</sup>, Mary will thank the library on behalf of KSA and our partnership with Lexington Public Library and KSA's Wandering Storytellers Lexington program will end at the close of 2016.

### Thanks, Kroger Shoppers by Mary Hamilton

KSA supporters (5 households) who shopped at Kroger between 6-1-2016 and 8-31-2016 contributed to \$37.46 to KSA through the Kroger Community Rewards program. This brings the donations so far this year to \$122.82. Thank you for shopping at Kroger with KSA designated at the non-profit you support. If you think you've signed up, but are not sure, take a look at the bottom of your Kroger receipt. If you see "At your request we are donating to KY Storytelling Association, Inc." Kroger is donating to KSA for you. If those words are not present, you'll need to sign up or re-activate your community rewards account. The organization name is: KY Storytelling Association, Inc. The organization number is: 72588. Visit www.krogercommunityrewards.com to create or reactivate your account and allow your Kroger grocery shopping to benefit KSA. Again, thank you, Kroger shoppers, for your support.

## KSA Board Meeting Announcement

The next KSA board meeting will be November 6<sup>th</sup> at the Pike County Public Library, 126 Lee Avenue, in Pikeville. All KSA members are welcome to attend KSA Board meetings. For time or other questions? Contact Steve Lanham, <u>president@kystory.org</u>, 502-319-0252 for details.

Dates and contact persons for 2017 KSA Board meetings will be posted on the KSA website at: Board Meeting Dates.

### Congratulations, KSA Members by Mary Hamilton

*Little Miss Grubby Toes Steps on a Bee!* written by **KSA member Eddie Price**, has won another award, this time a Gold Medal at the 2016 Florida Authors & Publishers Association Awards, presented to the book for its safety content. Price's book has also been accepted into the Accelerated Reader program and was featured in the August 2016 edition of *Bee Lines*, the official state newsletter to Kentucky beekeepers.

At the 2016 National Storytelling Conference, **KSA member Mary Hamilton** received a Distinguished National Service ORACLE Award for "exemplary national service to forward storytelling in North America." Hamilton co-chaired the NSN Arts Recognition Task Force whose work resulted in increased recognition for storytelling by the National Endowment for the Arts. She also served on the committees that created NSN's Special Interest Groups and the National Storytelling Conference Fringe program.

**KSA member Donna Slaton's** first book for children, *Ben Beagle Plays*, was awarded the Pinnacle Achievement Award for Best Books 2016 in the Children's Book Category of Animals and Pets. At the recent Kentucky Library Association Conference, Slaton was also the recipient of one of two 2016 Special Librarian of the Year Awards, presented by the Special Library Section of the Kentucky Library Association. This award was in recognition of her outstanding work as the librarian at the Green River Correctional Complex prison library, her service to the library and museum of the Historical Society of Hopkins County, her workshops presented at past KLA conferences, and her past work in two county public libraries.

**KSA member Bonnie Lash Freeman** will be a featured presenter at the Kentucky Reading Conference October 28-29 in Louisville. The conference theme is "Literacy: The Greatest Superpower" and Freeman is a renowned literacy expert and retired Education Specialist and Director at the National Center for Families Learning. Freeman also serves as an officer of the Board of Directors for the High Scope Education Research Foundation (Ypsilanti MI) and the Louisville Central Community Centers, Inc., and she is an active member of the Prichard Committee.

### Student Storytelling Club by Mary Hamilton

Bravo to KSA member Debra Kumar who has begun a student storytelling club at Southern Elementary School in Scott County. In addition Southern Elementary School has become KSA's newest organizational member. Debra is working with 5th grade teacher, Jodi Blackburn to sponsor the club. Members, from Grades 4 and 5, will meet Wednesdays, exploring various aspects of the art of telling stories together. Interest is high. In fact, when a call came out for club memberships over 35 students expressed interest. That was too many for everyone to have a performance opportunity as part of club membership, so membership was limited to 12. Club members have already enjoyed their first three meetings and have named themselves "The S.E. Story League". Thank you Principal Bryan Blankenship for making this available to your students, and supporting a new generation of Kentucky Storytellers.

## Newsletter Editor Needed by Charles Wright

If you would be interested in becoming the new KSA Newsletter Editor beginning with the January 2017 issue, please contact, Steve Lanham (<u>President@kystory.org</u>) and Mary Hamilton (<u>President-Elect@kystory.org</u>) by at least the end of the KSA Conference (November 6<sup>th</sup>) in order to have a smooth transition of the newsletter. If you have any questions about the newsletter, feel free to contact Charles Wright at newsletter@kystory.org or 502-223-4523.

# **Upcoming Storytelling Events**

The KSA Calendar lists public storytelling events in Kentucky and adjoining states. To be sure your event will be included, submit your listing by the 1st of the month before your event. For example: For August programs, submit information by July 1. Events happening in Kentucky and broadcasts originating in Kentucky are highlighted.

Types of events are designated as follows: **ASL** – American Sign Language Interpreted

- **B** Broadcasts
- **C** Competitions (any storytelling event awarding prizes)
- D Deadlines to know
- F Festival

**K** - Events offered by the Kentucky Storytelling Association

- O Open Mic/Story Swaps, where anyone may tell a story
- **P** Performance
- W-Workshops, classes, courses, retreats
- Y Events pertaining to youth storytelling

Please note that some events offer more than one type of activity.

## <u>24/7</u>

**B – Kentucky Voices and Views** - a podcast about interesting people, places and activities around Kentucky hosted by Tom Hailey from Lexington. Topics vary & include interviews with storytellers. http://www.kentuckyvoicesandviews.com/.

#### Weekly

B – A Time for Tales, Sundays, - 3:00 p.m. Morehead State Public Radio, 90.3 FM. (Morehead, KY), hosted by Carolyn Franzini. Each week the stories relate to a theme... "Work," "School," "Ghost Stories," "Lessons Learned" and more. Listen on the web at http://wmky.org/programs/time-tales.

**B -- Kentucky Homefront, Saturdays,** 8:00 a.m. on WFPK 91.9 FM, Louisville, KY. Radio show, taped in front of a live audience. All live tapings include storytelling and music; half of broadcasts include storytelling. Details: <u>www.kentuckyhomefront.org</u>.

B - Kentucky Homefront, Saturdays, 2:00 p.m. streamed on Crescent Hill Radio. Details: <u>www.CrescentHillRadio.com</u>. and www.kentuckyhomefront.org.

**P**-Teller In Residence, May – October, Jonesborough, TN. Tuesday – Saturday, 2:00 Matinee Performances, Mary B. Martin Storytelling Hall, International Storytelling Center, 100 W. Main Street, Jonesborough, TN. Tickets: \$12 for adults and \$11 for seniors, students, and children under 18 years of age. Season Tickets: \$175 includes entrance to one matinee performance each week - a 44% savings over regular adult admission! For tickets or more information, or to request a brochure, call (800) 952-8392 or (423) 913-1276. Tickets go on sale April 1st.

#### **Monthly**

**O** – River Town Story Tellers, 1<sup>st</sup> Wednesdays, 6:30 p.m. Business, 7:00 p.m. Storytelling and Story Listening. Ohio Township Central Library, Newburgh, IN. Information: 1-800-213-0527, <u>www.rivertownstorytellers.com</u> or Mary Jo Huff, 812-455-1558.

**O – SpeakEasy, 1st Thursdays,** 7:00 p.m. \$5.00. An open-mic event for adults co-sponsored by Storytellers of Central Ohio (SOCO) and Wild Goose Creative, 2491 Summit Street, **Columbus, OH** 43202. Wild Goose Creative believes everyone has a story to tell. To give those stories a voice we're proud to offer, Speak Easy, Columbus's premier event for live storytelling! It's simple: an audience, an open microphone, and great stories. Hilarious, gripping, poignant, you'll hear it all. Come to listen or come to tell as people from across Columbus offer their stories live on stage! Always something unexpected--a different topic every month! For more info contact Sarah Fulmer: <u>SpeakeasySarah@gmail.com</u>

**O** – As I Recall Storytelling Guilds, 2<sup>nd</sup> Mondays, Hancock County Public Library, Greenfield, IN, 1:00 – 3:00 p.m. Information: www.StorytellingArts.org.

**P** – Jabberwocky, 2<sup>nd</sup> Tuesdays, September – December & February – May a gathering of people willing to share and listen to life stories based around a theme.. Doors open 5:30 p.m., stories begin at 6:00 p.m. Indy Eleven IndyFringe Theatre, 719 E. St. Clair St. Indianapolis, IN 46202. Information: <u>www.StorytellingArts.org</u>.

**P – Kentucky Homefront, 2<sup>nd</sup> Saturdays,** February – June and August – December, a radio show, taped in front of a live audience. All live tapings include storytelling and music. Live tapings happen at 7:30 p.m. The Clifton Center, 2117 Payne Street, Louisville, KY. Admission: \$12.00, season ticket discounts available. <u>www.kentuckyhomefront.org</u> At least half of broadcasted shows include storytelling. Broadcasts can be heard **weekly** on Saturdays at 8:00 a.m. on WFPK 91.9 FM, Louisville, KY and at 2:00 p.m. streamed on Crescent Hill Radio.

K, O, P – Western Kentucky Wandering Storytellers, 3<sup>rd</sup> Mondays, Hopkins County Madisonville Public Library, 425 E. Center, Madisonville, KY 42431. 6:00 – 7:00 p.m. Stories for and by adults and older teens – humor, inspirational, emotional, history, and more. Featured tellers for 30 minutes every other month followed by open mic. Open mic storytelling every month; 8 – 10 minute story length. FREE Details: Ashley Buchanan, 270-825-2680.

**O – Tale Talk, 3<sup>rd</sup> Mondays,** Tale Talk, a gathering of storytellers and listeners in **Louisville, KY**, 6:30 p.m. Participants come tell stories, try out new stories, or listen to stories. Locations vary, but all within the Louisville area. To learn the next Tale Talk gathering location, contact Jamie "Thorny" Eiler 812-725-5229 or visit https://www.facebook.com/groups/Tale.Talk/.

**O – As I Recall Storytelling Guilds, 3rd Wednesdays**, Glendale Library in **Indianapolis, IN**, 2:00 – 4:00 p.m. Information: www.StorytellingArts.org.

**O – Traditional Storytelling Guild, 3<sup>rd</sup> Wednesdays,** Nora Library, **Indianapolis, IN**. 6:00 – 8:00 p.m. Information: www.StorytellingArts.org.

**O, The Moth, last Tuesdays, Louisville, KY.** Details: 7:00 p.m. door open, 8:00 p.m. stories begin, Headliners Music Hall, 1386 Lexington Rd., Louisville, fee charged.

P, O (sometimes W), Wandering Storytellers, last Thursdays, Lexington, KY. Details: 7-8:30 p.m., in the Farish Theatre at the main branch of the Lexington Public Library, 140 E. Main Street.

#### October 2016

F, P – Friday – Sunday, October 7– 9, Jonesborough, TN. National Storytelling Festival, Details: <u>National Storytelling Festival</u>, 800-952-8392, 423-753-2171.

B – Saturday, October 8, Louisville, KY. Kentucky Homefront. Details: www.kentuckyhomefront.org.

P – Tuesday – Saturday, October 11 – 15, Jonesborough, TN. Storyteller in Residence: Clare Muireann Murphy. Details: <u>Teller</u> In Residence

**P – Thursday, October 13, Evansville, IN.** Sharing Hoosier History through Stories: "T. C. Steele. . . A Poet, A Philosopher, and a Painter" told by Lou Ann Homan.6:00 – 7:00 p.m. Evansville Museum of Arts and Science, 411SE Riverside Drive, Evansville, IN. Tickets and more information at <u>Storytelling Arts T. C. Steele</u>

O – Monday, October 17, Louisville, KY. Tale Talk, Details: Talk.

K, O, P – Monday, October 17, Madisonville, KY. Wandering Storytellers West. Details: Wandering.

P – Tuesday – Saturday, October 18 – 22, Jonesborough, TN. Storyteller in Residence: Laura Simms. Details: <u>Teller In</u> <u>Residence</u>

 P – Friday & Saturday, October 21 – 22, Louisville, KY. Corn Island Storytelling Festival, at University of Louisville on Friday (evening event beginning at 7:30 p.m. at George J. Howe Red Barn on the U of L campus; Friday afternoon workshops in rooms 312 & 314 Student Activities Building. Free but reservations required for workshops) and at Blackacre State Nature Preserve and Historic Homestead, 3200 Tucker Station Road on Saturday (kids face painting begins at 6:00; stories begin at 7:00 p.m. Adults: \$7, \$3 children.) Details: <a href="http://www.comislandstorytellingfestival.org/2016/">http://www.comislandstorytellingfestival.org/2016/</a>

C, O - Tuesday, October 25, Louisville, KY. The Moth Story Slam. Theme: Busted. Details: Louisville Moth October.

P – Tuesday – Saturday, October 25 – 29, Jonesborough, TN. Storyteller in Residence: Sheila Kay Adams. Details: <u>Teller In</u> <u>Residence</u>

K, O, P – Thursday, October 27, Lexington, KY. Wandering Storytellers. Theme: Spooky Tales. Featured Teller: KSA Member Betsy Fleischer, plus open mic. Details: <u>KSA Wandering Storytellers</u>.

P – Monday, October 30, Lexington, KY. The Horse's Mouth Storytelling Night. Theme: Coulda Shoulda Woulda. 7:00 – 10:00 p.m. Location: The Parachute Factory, 720 Bryan Avenue, Lexington. Free. Details: <u>http://parachutefactorylex.com/storytelling</u>

#### November 2016

O - Wednesday, November 2, Newburgh, IN. River Town Story Tellers. Details: River.

P – Wednesday, November 2, Louisville, KY. Louisville Storytellers Project. Theme: Entrepreneurs: Triumphs, flops & hard-won wisdom. Mellwood Arts & Entertainment Center, 1860 Mellwood Avenue, Louisville. \$13 (discounted season tickets also available) Details: <u>https://tickets.courier-journal.com/</u>

O -Thursday, November 3, Columbus, OH. Speak Easy. Details: SpeakEasy.

ASL (provided for evening events; provided upon request for daytime events) C, O, P – Friday, Saturday, November 4 – 5, Pikeville, KY. Kentucky Storytelling Conference, Lee Avenue Branch, Pike County District Library, 126 Lee Avenue, Pikeville. Storytelling performances, a Story Slam, Workshops, Open mics and more. Details: (posted as they become available) KY Storytelling Conference.

K – Sunday, November 6, Pikeville, KY. Board Meeting. Lee Avenue Branch, Pike County District Library, 126 Lee Avenue, Pikeville. Details: contact president@kystory.org.

B – Saturday, November 12 Louisville, KY. Kentucky Homefront. Details: www.kentuckyhomefront.org.

K, O, P – Thursday, November 17, Lexington, KY. Wandering Storytellers, Theme: Back in the Day. Featured Teller: KSA Member Bill Watson, plus open mic. Details: <u>KSA Wandering Storytellers</u>.

P – Monday, November 20, Lexington, KY. The Horse's Mouth Storytelling Night. Theme: Accents. 7:00 – 10:00 p.m. Location: The Parachute Factory, 720 Bryan Avenue, Lexington. Free. Details: <u>http://parachutefactorylex.com/storytelling</u>

O – Monday, November 21, Louisville, KY. Tale Talk, Details: Talk.

K, O, P – Monday, November 21, Madisonville, KY. Wandering Storytellers West. Details: Wandering.

C, O – Tuesday, November 29, Louisville, KY. The Moth Story Slam. Theme: Nine to Five. Details: Louisville Moth November.

#### December 2016

O -Thursday, December 1, Columbus, OH. Speak Easy. Details: Speakeasy.

**ASL, P – Saturday, December 3, Indianapolis, IN.** Winter Gift featuring Patrick Ball, Lisa Lynne and Aryeh Frankfurter. 7:30 – 9:30 p.m. Eugene and Marilyn Glick Indiana History Center, 450 W Ohio Street, Indianapolis, IN. Tickets and more information at <u>Storytelling Arts Winter Gift</u>

O - Wednesday, December 7, Newburgh, IN. River Town Story Tellers. Details: River.

B - Saturday, December 10 Louisville, KY. Kentucky Homefront. Details: www.kentuckyhomefront.org.

P – Monday, December 18, Lexington, KY. The Horse's Mouth Storytelling Night. Theme: Mountains out of mole hills. 7:00 – 10:00 p.m. Location: The Parachute Factory, 720 Bryan Avenue, Lexington. Free. Details: <a href="http://parachutefactorylex.com/storytelling">http://parachutefactorylex.com/storytelling</a>

O – Monday, December 19, Louisville, KY. Tale Talk, Details: Talk.

K, O, P – Monday, December 19, Madisonville, KY. Wandering Storytellers West. Details: Wandering.

C, O – Tuesday, December 20, Louisville, KY. The Moth Story Slam. Theme: Risk. Details: Louisville Moth December.

C, K, O, - Thursday, December 29, Lexington, KY. Wandering Storytellers, Story Slam. Details: KSA Wandering Storytellers.

#### January 2017

**P – Saturday, January 14, Indianapolis, IN.** "A Land Twice Promised" told by Noa Baum. 7:30 – 9:30 p.m. Eugene and Marilyn Glick Indiana History Center, 450 W Ohio Street, Indianapolis, IN. Tickets and more information at <u>Storytelling Arts Baum</u>.

**P – Friday, January 27, Indianapolis, IN.** Sharing Hoosier History through Stories: "Over There and Back Again" told by Sharon Kirk Clifton. 8:00 – 9:00 p.m. Eugene and Marilyn Glick Indiana History Center, 450 W Ohio Street, Indianapolis, IN. Tickets and more information at <u>Storytelling Arts Over There</u>.

# Your KSA Board Members are:

President, Steve Lanham, <u>President@kystory.org</u>, 502-319-0252 1064 Melody Lane, Lawrenceburg, KY 40342

President-elect, Mary Hamilton, <u>President-Elect@kystory.org</u>, 502-223-4523 65 Springhill Road, Frankfort, KY 40601-9211

Secretary, Bob Thompson, <u>Secretary@kystory.org</u>, 502-553-3406 7712 Briarwood Drive, Crestwood, KY 40014

Treasurer, Maryann Zoll, <u>Treasurer@kystory.org</u>, 859-339-8009 386 Hurt Lane, Lancaster, KY 40444

Quadrant 1 Board Member, This position currently vacant.

Quadrant 2 Board Member, Cynthia Lanham, <u>Quad2@kystory.org</u>, 502-600-1851 1064 Melody Lane, Lawrenceburg, KY 40342

Quadrant 3 Board Member, Ed Bryson, <u>Quad3@kystory.org</u>, 859-489-9417 205 Hillbrook Drive, Nicholasville, KY 40356

Quadrant 4 Board Member, Amanda Hay, <u>Quad4@kystory.org</u>, 502-381-7957 119 E Tenny Avenue, Louisville, KY 40214

At-Large 1 Board Member, Charles Wright, <u>At-large1@kystory.org</u>, 502-223-4523 65 Springhill Rd., Frankfort, KY 40601

At-Large 2 Board Member, Betsy Fleischer, <u>At-large2@kystory.org</u>, 859-612-8275 305 Cole Lane, Harrodsburg, KY 40330-7715

# Your KSA Committee Chairs are:

KSA has no paid employees, so all work is done by Board Members and Committee Members and *additional volunteers*. Want to help? Volunteer to work with a committee. Learn more about any KSA Committee by contacting the Committee Chair below:

Conference: Betsy Fleischer, <u>conference@kystory.org</u>, 859-734-3194 Kentucky Youth Storytelling: Gwenda Huff Johnson, <u>kys@kystory.org</u>, 606-207-9769 Wandering Storytellers: Cynthia Lanham, <u>wanderingtellers@kystory.org</u>, 502-600-1851 Programming: Cynthia Lanham, <u>programs@kystory.org</u>, 502-600-1851 Website: Mary Hamilton, <u>website@kystory.org</u>, 502-223-4523. KSA Facebook Page: Cynthia Lanham, <u>facebook@kystory.org</u>, 502-600-1851 Newsletter: Charles Wright, <u>newsletter@kystory.org</u>, 502-223-4523 Publicity & PR Subcommittee: this position is currently vacant Communications: Ed Bryson, <u>communications@kystory.org</u>, 502-319-0252 Membership: Bob Thompson, <u>membership@kystory.org</u>, 270-871-3719 Nominating: Charles Wright, <u>nominating@kystory.org</u>, 502-223-4523 (This is the committee to contact if you are interested in Board service.)

The Kentucky Storytelling Newsletter is published quarterly and is a member benefit of your Kentucky Storytelling Association,

Mailing Address: PO Box 4148, Frankfort, KY 40604-4148.

Kentucky Storytelling Association – Developing on-going support and appreciation for storytelling in the Commonwealth of Kentucky.